

## Requirements

finished size of quilt: approx 68" wide x 68" high

- 19 x 5" strips of different 'Frolic' fabrics.
- 1 x 8" strips of another 'Frolic' fabric.
- 2.5 metres (2.8 yards) solid white quilters cotton.
- Binding fabric: 18" (45cm) fabric (of your choice)
- 193cm x 193cm (76" x 76") quilt batting
- Backing fabric: 193cm x 193cm (76" x 76")

Please read all instructions before starting. All instructions include a ¼" seam allowance. It is recommended that all fabrics be washed and ironed before starting.

## Tools

- Rotary cutter, ruler & mat
- White thread for piecing
- Iron & ironing board
- Sewing machine with ¼" patchwork foot & walking foot
- Pencil for marking fabric
- Safety pins for basting

Made Using



Frolic  
Through Tulips

By Melly & Me  
for

{ ella blue }

# Frolic Through Tulips

By Melly & Me

## CUTTING INSTRUCTIONS

- From each of your 19 five inch strips of "Frolic" fabric:
  - Cut 3 squares measuring  $4\frac{7}{8}" \times 4\frac{7}{8}"$
  - Cut 3 squares measuring  $4\frac{1}{2}" \times 4\frac{1}{2}"$
  - Cut 3 squares measuring  $2\frac{1}{2}" \times 2\frac{1}{2}"$
- From your remaining eight inch strip of "Frolic" fabric cut 4 of each of the above square sizes so that you have a total of 61 square of "Frolic" fabric in each size.
- From your white fabric:
  - Cut 61 squares measuring  $4\frac{7}{8}" \times 4\frac{7}{8}"$
  - Cut 61 rectangles measuring  $4\frac{1}{2}" \times 2\frac{1}{2}"$
  - Cut 61 squares measuring  $2\frac{1}{2}" \times 2\frac{1}{2}"$
  - Cut 12 squares measuring  $8\frac{7}{8}" \times 8\frac{7}{8}"$

## PIECING INSTRUCTIONS

1. Take your 61 white squares measuring  $4\frac{7}{8}" \times 4\frac{7}{8}"$  and rule a diagonal line through each one from corner to corner on the wrong side. Place one of your white  $4\frac{7}{8}"$  squares and one of your  $4\frac{7}{8}"$  "Frolic" squares right sides together and now sew this with a  $\frac{1}{4}"$  seam to either side of your ruled line as per diagram 1. You will need to do this with all of your  $4\frac{7}{8}"$  squares (I recommend chain piecing). Once all of your squares are sewn along both sides of your ruled line, you can cut along the ruled lines with your rotary cutter to give you 122 pieced triangle squares. Open and press all of these.
2. Take one of your  $2\frac{1}{2}"$  "Frolic" squares, one of your  $2\frac{1}{2}"$  white squares and one of your  $2\frac{1}{2}" \times 4\frac{1}{2}"$  white rectangles. First sew the two squares together, press, and then sew the rectangle to these to create a block as per diagram 2. Repeat this until you have created all 61 pieced squares. Press well.
3. Take one of your pieced squares just created in step 2 and one of your half triangle squares with a contrasting coloured print. Sew together to create a panel as per diagram 3. Repeat to create 61. Press.
4. Take one of your  $4\frac{1}{2}"$  "Frolic" squares and a half triangle square of the same fabric and sew together to create a panel as per diagram 4. Repeat to create 61. Press.
5. Take one of your rectangles created in step 3 and your matching fabric rectangle created in step 4. Sew together to create a block as per diagram 5. Repeat to create 61. Press.
6. Lay all of your blocks on the floor, placing them on point (in a diamond) and re-arrange them until you are pleased with the placement as per diagram 6. Cut your remaining  $8\frac{7}{8}"$  white squares in half diagonally to create 24 white triangles. Position these at the end of each row of blocks to create a square quilt.
7. Take one diagonal row of your quilt blocks at a time and sew these together in the order that you have laid them out. Press and continue to sew together all rows. Now sew the rows together to create your complete quilt. You will need to trim the white triangles at the four corners to create your square. Press well.
8. Sandwich the backing, quilt batting and quilt top and baste these together with your desired method. Quilt as desired.
9. Cut your binding fabric into 6 strips each measuring  $2\frac{1}{2}" \times$  the full width. Sew these together end to end and use them to bind your quilt with the continuous binding method.

diagram 1

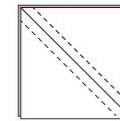


diagram 2



diagram 3



diagram 4

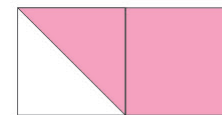


diagram 5

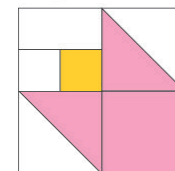


diagram 6

